MILES SHEBAR

Freelance digital artist with extensive experience in video, sound, and code
seeking opportunities at the intersection of art, media, and tech.

WORK EXPERIENCE (selected)

110th Street Films   New York, NY
Lead Assistant Editor (freelance)   May 2018–Present
• Support production of all projects. Organize and transcode footage, collect archival, build stringouts,
  deliver masters and DCPs, and coordinate a remote workflow connecting editors, producers and vendors.
• Design and deliver motion graphics, edit promotional videos and sizzle reels, design pitch decks.
• Design, code, deploy, and maintain 110th Street Films website.

Humans of New York   New York, NY
Editor / Assistant Editor (freelance)   Jun. 2014–Present
• *Humans of New York: The Series* (2014-2017) and unreleased feature film (2019).
• Log and import dailies, prepare offlines and b-roll sequences.
• Edit, color, subtitle and mix Instagram Reels (2023).

Sutter Road Picture Company   Remote
Graphic Artist (freelance)   Dec. 2023–Jan. 2024
• Provide graphic concepts and executions to forthcoming feature doc.

Agent3   Remote
Lead Assistant Editor (freelance)   Nov. 2023–Dec. 2023

Culture House Media   Remote
Lead Assistant Editor / DIT (freelance)   Feb. 2023–Apr. 2023

Arts & Letters Creative Co.   Remote
Art Director (freelance)   Sep. 2022–Dec. 2022
• Concept, pitch, shoot, edit and sound design social media content for Google Pay.

Tombras   Remote
Art Director   Oct. 2020–Jul. 2022
• Create original concepts and designs for brands including Subway, Mozilla Firefox, and Lenny & Larry's.
• Present to clients and oversee shoots, artists, and final asset delivery. Create countless motion graphics.
• Provide concepts and artwork to major agency pitches (& biz wins) like Subway, Steak-umm, and Josh Wines.

Barton F. Graf   New York, NY
Intern, Production & Creative   June 2018-Aug. 2018
• Assist on projects for Diageo, Brinks Home, Supercell, and Little Caesars.
• Develop creative and in situs for pitch decks, TV, and social media, plus OOH and motion graphics.

EDUCATION

Kenyon College   Gambier, OH
- *Degree:* B.A., Studio Art   2016-2020
- *Concentrations:* Computer Science & IPHS
- *Semester Exchange:* Gerrit Rietveld Academie, Amsterdam, NL

SKILLS

- *Video*: Adobe Premiere, After Effects, Nuke, Mocha, Resolve, Final Cut, Avid (intermediate)
- *Programming*: HTML/CSS/JS, Node.js, Python, Git
- *Sound*: Ableton Live, Logic Pro, Pro Tools, Traktor Pro, QLab
- *Photo*: Photoshop, Lightroom, digital cameras, Illustrator, Indesign, color management/printing
- *Systems*: macOS, Linux, Windows, bash/zsh, hardware/networking, Arduino/Raspberry Pi

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